

Year 2 Curriculum Overview

Subjects	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	<p>Linked Learning – Healthy Bodies, Healthy Minds</p> <p>Taught Literacy Skills: Character study: building sentences Using and writing instructions Florence Nightingale – persuasive letter writing Poetry writing: apples, harvest and pumpkin poems</p> <p>Assessed writing: Recount of holidays Instructions for making a smoothie, Instructions for carving a pumpkin George’s marvellous medicine – making our own marvellous medicines</p> <p>Author: Roald Dahl (class stories to share)</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> - Discussion/debate on what is healthy? - Georges marvellous medicine- debating whether George was in the wrong to give Grandma the medicine. - Narrative- filming themselves as FN as a diary and watching back - Show and Tell 	<p>Linked Learning – Island Homes</p> <p>Taught Literacy Skills: Traditional Tales: There’s No Dragon in this Story: Making predictions; Making links between story themes; writing parts of the story. Narrative – Grandad’s Island Persuasive writing – travel brochures. Imaginative poetry and shared poetry- winter poetry</p> <p>Assessed writing: Narrative- Writing part of a story using descriptive language Narrative- describing settings Persuasive writing to promote own island home</p> <p>Author: Roald Dahl</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> - Role play of traditional story characters - Debate on which island would be the best to live on- justifying reasons, giving back up opinions. - Shared planning of own Island Homes 	<p>Linked Learning – London’s Burning</p> <p>Taught Literacy Skills: Narrative:</p> <ul style="list-style-type: none"> • Read SP diary – writing own diary account from POV of GFOL witness • Fire Fire – fictional history book <p>Non-fiction:</p> <ul style="list-style-type: none"> • Questions to be researched • Differences between streets then and now <p>Assessed writing: comparing then and now in London Eye-witness account of GFOL: Diary kept over 4 days of the fire. Thank you letter to fire station.</p> <p>Class reading book –Toby and the Great Fire</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> - _Debating and justifying which factor was the biggest cause of GFOL - -narrative writing to express feelings of Thomas Farrinor - GFOL performance 	<p>Linked Learning – Nocturnal Animals</p> <p>Taught Literacy Skills: Extended authors: Dick- King Smith</p> <ul style="list-style-type: none"> • Character work on Max • Settings – description of park • Planning out a story (hodgeheg) • Planning alternative story with known character using drama and storyboarding. <p>Non- fiction:</p> <ul style="list-style-type: none"> • Report writing – linked to nocturnal animals • Nocturnal animal fact finding • Presenting information in posters etc. – homework task <p>Poetry</p> <ul style="list-style-type: none"> • Minibeast descriptive vocab and poetry • Minibeast riddles • Senses in animals <p>Assessed writing: Nocturnal animal report Max (Hodgeheg) – writing a story sequel</p> <p>Author: Dick King-Smith</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> -reading non-fiction information to maintain attention, staying on topic and responding to comments about their chosen animal.. Hot-seating/ drama Max from The Hodgeheg 	<p>Linked Learning – Oh we do like to be beside the seaside</p> <p>Taught Literacy Skills: Narrative: Study of seaside adventure stories Safety at sea - information Historical diary</p> <p>Non-fiction: History of seaside holidays RNLI safety at sea</p> <p>Poetry: Seaside poetry Seaside riddles</p> <p>Assessed writing: Seaside riddle Writing an historical postcard Comparing seaside holidays then and now seaside adventure story</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> -debating choices for holiday destinations- seaside’s in the UK - giving opinions on things to do at the seaside 	<p>Linked Learning – Dinosaur Park</p> <p>Taught Literacy Skills: Narrative: Zog character description New Zog adventure</p> <p>Non-fiction Dinosaur report Vehicle making instructions Letter to Julia Donaldson</p> <p>Poetry: Range of dinosaur poetry types</p> <p>Assessed writing: – vehicle making instructions – dinosaur report – dinosaur poem – new Zog adventure story</p> <p>Author: Julia Donaldson</p> <p>Speaking and Listening</p> <ul style="list-style-type: none"> Historical understanding of when the dinosaurs were alive. -debating how they died. -reading information and recording themselves to improve performing skills

Maths	<p>Number work – Key skills, e.g. place value, doubling and halving, addition and subtraction, etc.</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Collect and present data about healthy food preferences • Apple day – apple taste preferences pictograph • Exercise – estimating and timing, e.g. How many can we do in ... Time? • Measuring – foot length, hand span, height, etc. for comparing. • Sorting diagrams for food grouping. • George’s Marvellous measuring – making medicines (reading scales) • Cross Curricular number work and problem solving linked to main theme 	<p>Calculation methods, building on mental calculation skills, shape.</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Sorting – human and physical features • Co-ordinates (map work) • Positional language and using compass directions • ICT – Beebots for position, direction and movement • Creating own maps using grid references. • Giving directions including left, right, clockwise and anti-clockwise turns • Christmas related puzzles and problems 	<p>Counting sequences, HTU/TU place value work, multiples of ten and adding 9/11, multiplication, division, fractions, 2d shapes, 3d solids, time</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Data collection about materials 	<p>Development of problem solving skills, solving mathematical puzzles, problems, refining calculation methods.</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Sorting plants/animals by criteria • Measures (bodies) • Cross curricular maths problems linked to variation, sorting and venn diagrams • Fluency- number bonds to 20 and x tables (2’s,5’s, 10’s) 	<p>Fractions, time, shape and measures.</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Data handling comparing Wells-Next-The-Sea and Spalding. • Souvenir shopping – money • Measuring distances on a map. • Cross curricular problem solving 	<p>Investigations of number, time, shape, measures</p> <p>Cross curricular maths links:</p> <ul style="list-style-type: none"> • Sorting and classifying dinosaurs (venn/carroll diagrams) • Coordinates and positioning for the area work on our Dinosaur park • Measures: length and weight of toy and real dinosaurs, • accurate measuring and sawing etc. to make vehicles • Cross curricular problem solving
	Science	<ul style="list-style-type: none"> • Notice that animals, including humans, have offspring which grow into adults • Find out about and describe the basic needs of animals, including humans, for survival (water, food and air) • Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. <p>Key Teaching points: Healthy/ Unhealthy foods - basic Importance of nutrition and exercise. What do we need to stay alive? Lifecycles Keeping clean How we grow and change – comparing different aged children across school.</p> <p>Seasonal Changes: Seasonal fruits and veg (apples and pumpkins) and changes in the environment around harvest time.</p>	<p>Living things and habitats: Compare the types of animals and plants that can be found in different habitats, e.g. woodland, seaside, oceans (linked to island homes – British and in non-European part of the world).</p> <p>NB: adaptations to their climate and environment.</p>	<ul style="list-style-type: none"> • identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses • find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching <p>Key Investigations: Which material would best most suitable for...? e.g. transporting water from the river Thames to the GFOL</p> <p>Identifying different uses of materials, e.g. different plastic for many different purposes and different objects can be made from different materials, e.g. spoons.</p>	<ul style="list-style-type: none"> • observe and describe how seeds and bulbs grow into mature plants • find out and describe how plants need water, light and a suitable temperature to grow and stay healthy • notice that animals, including humans, have offspring which grow into adults • explore and compare the differences between things that are living, dead, and things that have never been alive • identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other • identify and name a variety of plants and animals in their habitats, including microhabitats • describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. • Darwin’s discoveries about adaptation and survival of the fittest – link to outside learning activities. <p>Main Teaching points: Describe how animals obtain food from plants and/or other animals. Raise and answer questions which help identify where plants and animals live, e.g. where do daisies grow in our school? Minibeasts? Where should we grow our tomato plants? What do they need to survive? Compare the types of animals and plants that can be found in different habitats, e.g. woodland, seaside, oceans.</p>	<p>Linked to dinosaur topic:</p> <ul style="list-style-type: none"> • notice that animals, including humans, have offspring which grow into adults • explore and compare the differences between things that are living, dead, and things that have never been alive • identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other
Working Scientifically –	<p>Identifying and classifying;</p> <p>Gathering and recording data to help in answering questions.</p>	<p>Identifying and classifying</p>	<p>performing simple tests; linked to materials:</p> <p>using their observations and ideas to suggest answers to questions.</p>	<p>observing closely, using simple equipment</p> <p>identifying and classifying</p>	<p>Revisit food chains in context of asking simple questions and recognising that they can be answered in different ways -identifying and classifying -dinosaur diets.</p>	

Art & Design	<p>Matisse artist study</p> <ul style="list-style-type: none"> Looking at artist styles and comparing (still life – fruit) Sketching fruit Develop skills in line, shape, form and space. Colour mixing and colour palettes <p>Produce a Matisse-style class piece using skills learned.</p>	<p>Landscapes, - perspective and painting</p> <ul style="list-style-type: none"> to use drawing and painting to develop and share ideas, experiences and imagination Study landscape paintings from a range of artists: e.g. Monet; Gauguin, Constable, etc. describing differences between practices and make links to own work. Artist study: Seurat pointillism painting Colour mixing and palettes using warm or cool colours. <p>Christmas fabric art: Sewing and Tie Dye calendars</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products 	<p>Samuel Pepy's portrait evaluation (historical portraits) Pastel Houses Silhouette pictures / paint tones Sketching / perspective Shading – 3D London Landmarks</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Sketching animals (from half drawings)</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Sculpture – sand sculpture Collage – seaside objects Painting – seascapes Sketches of souvenirs</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Art work linked to dinosaurs:.</p> <ul style="list-style-type: none"> to use a range of materials and skills (drawing, sculpture clay and painting) to develop and share their ideas, experiences and imagination to create their model dinosaur and it's habitat.
Computing	<p>e-safety- how long we spend on computers- needing a balance. Searching safely Pupils and students understand that they should stay safe online by choosing websites that are good for them to visit, and avoid sites that are not appropriate for them.</p> <p>Programming- Multimedia-what we need to keep healthy- sorting photos for food groups + Microsoft publisher- designing a fact file on apples</p> <p>Technology in our lives- Internet research Florence Nightingale- past and present hospitals Handling data-</p>	<p>e-safety- Cyber bullying and Relationships and communication (link to Getting on and falling out – Screen out the Mean unit). Pupils and students learn that children sometimes can act like bullies when they are online. They explore what cyberbullying means and what they can do when they encounter it.</p> <p>Programming- Beebots- fractions of turns and distance: -understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions -create and debug simple programs -use logical reasoning to predict the behaviour of simple programs</p> <p>Multimedia- Key laptop skills and word-processing skills. Microsoft publisher- Island home poster- persuasive writing. Word: Create titles for our Island brochure pages. Technology in our lives- google maps and Google Earth. Links to Sat Nav use</p>	<p>e-safety- staying safe online (unit 1) link to GFOL research. Pupils and students understand that keyword searching is an effective way to locate information on the Internet. They learn how to select keywords to produce the best search results.</p> <p>Programming- Multimedia- green screen jr report on GFOL Technology in our lives- Homework GFOL website game London landmark work. How a lack of technology meant people couldn't communicate effectively</p> <p>Handling data-</p>	<p>e-safety- safer searches and key words when researches animals for guided reading Programming- scratch jr _MB says yes Multimedia- inserting a relevant picture from word to publisher and rearranging information Technology in our lives- tracking animal's habitats. How probes are using, How we now know so much about animals from research and science and technology. Handling data-bar charts on animals maths</p>	<p>e-safety- tracking devices, location accuracy. What strangers can find out due to social media? Meeting people and giving personal details. Programming- google maps- seaside resorts- Using JIT (town) from J2code. Giving instruction son beebots to get from A to B Multimedia- Photo story Wells trip Technology in our lives- finding out about tide times etc, how equipment is use for our safety at the seaside. High tide, severe weather etc. Handling data- Data handling comparing Wells-Next-The-Sea and Spalding.</p>	<p>e-safety- Using key words; Programming- Scratch jr mapping our dinosaur theme park Multimedia- dinosaur movies use technology purposefully to create, organise, store, manipulate and retrieve digital content Handling data- Sorting / tree diagrams Possibility- A.L.E.X in 2016/17</p>
Safety	<p>Dangers linked to food prep of pumpkins and apple crumbles. (Knife / scissor safety) Medicine/ safety.</p>	<p>Sewing safety – use of needles and scissors</p>	<p>Fire safety – visit to Spalding fire Station</p>	<p>Safety around pets and animals – handling, hygiene etc.</p>	<p>Seaside safety</p>	<p>Use of tools and equipment e.g. saws Road safety</p>

Design & Technology		<p>Christmas Tree decorations.</p> <p>Design</p> <ul style="list-style-type: none"> ☑ design purposeful, functional, appealing products for themselves and other users based on design criteria <p>Make</p> <ul style="list-style-type: none"> ☑ select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing ☑ select from and use a wide range of materials and components, including textiles, <p>Evaluate</p> <ul style="list-style-type: none"> ☑ explore and evaluate a range of existing products ☑ evaluate their ideas and products against design criteria 				<p>Design and making own dinosaur</p> <p>Design and make dino-habitats</p> <p>Design and make vehicles for dinosaur park</p> <p>Design</p> <ul style="list-style-type: none"> ☑ design purposeful, functional, appealing products for themselves and other users based on design criteria ☑ generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <p>Make</p> <ul style="list-style-type: none"> ☑ select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing ☑ select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics <p>Evaluate</p> <ul style="list-style-type: none"> ☑ explore and evaluate a range of existing products ☑ evaluate their ideas and products against design criteria <p>Technical knowledge</p> <ul style="list-style-type: none"> ☑ explore and use mechanisms, such as levers, sliders, wheels and axles, in their products.
Cooking & nutrition	<p>Making soup</p> <ul style="list-style-type: none"> • Use the basic principles of a healthy and varied diet to prepare a vegetable soup – link to allotment and harvest (field to fork) • Understand where food comes from. <p>2. Apple Crumble – linked to apple day (linked to healthy eating and seasonal fruits from school grounds)</p>					<p>Making summer fruit smoothies</p> <p>Use the basic principles of a healthy and varied diet to prepare fruit smoothies</p> <p>Understand where other fruits come from – locally grown or overseas. Link to allotment and harvest of strawberries and raspberries.</p>

	<p>Island Homes topic – looking at islands around the UK and in different parts of the world (comparing weather, geographical features, etc.)</p> <ul style="list-style-type: none"> • key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop • name and locate the world’s 7 continents and 5 oceans • name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas • use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map • use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key • understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country 	<p>Work linked to GFOL:</p> <ul style="list-style-type: none"> • Map skills, route of fire, changes after the fire • Google Earth here and London • Differences between city life and rural town life today • Famous London landmarks <p>understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom,</p> <p>use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</p>		<p>Linked to Seaside topic – direct comparison of Spalding and Wells:</p> <ul style="list-style-type: none"> • key human features;: city, town, village, factory, farm, house, office, port, harbour and shop • name and locate the world’s 7 continents and 5 oceans • name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas • use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key • identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles • use basic geographical vocabulary to refer to: •key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather • understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, 	
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History	<ul style="list-style-type: none"> The lives of significant individuals in the past who have contributed to national and international achievements – Florence Nightingale and Edith Cavell, and use these to compare aspects of life in different periods. Compare medical care today with 70 years ago: Study changes within living memory –to reveal aspects of change in national life. 		<ul style="list-style-type: none"> Learning about the lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods – Samuel Pepys, King Charles II, Christopher Wren. Learning about events beyond living memory that are significant nationally or globally 	<ul style="list-style-type: none"> the lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods – Darwin’s discoveries about adaptation and survival of the fittest. 	<p>Comparing seaside holidays today to times in the past, particularly Victorian.</p> <ul style="list-style-type: none"> changes within living memory –to reveal aspects of change in national life. (Magic Grandma) 	<p>Dinosaurs- events beyond living memory that are significant nationally or globally</p>
Historical skills focus	<p>To use common chronological words and phrases relating to the passing of time and to know where events/ people fit within a chronological framework. Identify similarities and differences between now and the past. Ask and answer questions and analyse sources of evidence.</p>		<p>To use common chronological words and phrases relating to the passing of time and to know where events/ people fit within a chronological framework. Identify similarities and differences between now and the past. Ask and answer questions and analyse sources of evidence.</p> <p>Historical vocabulary</p>	<p>They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.</p>	<p>using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.</p>	<p>They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.</p>
Music	<p>Listening, responding and composing – linked to healthy minds – how does the music make me feel?</p> <ul style="list-style-type: none"> Listen with concentration to a range of music. Experiment with, create, select and combine inter-related dimensions of music, e.g. pitch, etc. play tuned and untuned instruments musically 		<p>GFOL songs for performance to parents</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes (focus on rhythm, tempo and pulse). Playing tuned and untuned instruments – London’s Burning 	<p>Listening, responding and composing, performing</p>	<p>Seaside songs Composing seaside music Listening</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes (focus on rhythm, tempo and pulse) 	<p>Dino songs</p> <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.

R.E.	activities and key skills	<p><u>Belonging to a Jewish community</u></p> <p>-Begin by looking at simple reference books on Jewish family life, welcoming the baby into the Jewish family, Identify the family members, highlight special family occasions at home e.g. weekly Shabbat meal, Rosh Hashanah (New Year)</p> <p>- Find out how and why the food is used on special occasions,</p> <p>- Show and explain uses of artefacts used in special Jewish family occasions eg. candles, spice box, tallit or prayer shawl, kippah or yamulkah (skull-cap), shofar or ram’s horn</p> <p>- Discuss Jewish Sabbath (Shabbat) meal at home and at a synagogue</p> <p>- Learn about festival of Hanukkah</p> <p>- Consider what the children see as the value and purposes of these signs of belonging, and how they might be enjoyed by Jewish children.</p>	<p><u>Festivals of light</u></p> <p>-Discuss how light / dark make us feel, what it is like to be in light / darkness, types of light.</p> <p>-Tell the stories associated with the light festival and discuss whether good triumphs over evil.</p> <p>-Learn about the uses of light in the celebrations. Identify how these festivals are so important to different people.</p> <p>- to identify how different religions celebrate light. How light is portrayed in different ways and different times in the calendar year.</p>	<p><u>Torah / Bible</u></p> <p>- Make a class special book and together suggest ways of treating, storing, handling it and discuss the bible and Torah. Identifying the importance of special books to themselves and others.</p> <p>-identifying how other religions have special books.</p> <p>-Jewish Torah – teachings and instructions (law) for Jews – 1st five books of the Torah is first 5 books of Bible too. Looking at old and new testament.</p> <p>- Show how the Torah and the Bible should be handled – with respect and where the Torah is kept in a synagogue and where the Bible is kept in a church.</p> <p>- Invite a Jew and a Christian in to tell children why the Torah/Bible are special to them.</p> <p>-to identify how the books can be used to help/support or guide individuals and communities.</p>	<p><u>Stories from the Bible / Torah</u></p> <p>- Stories from the Jewish Bible (Jewish Old Testament) which illustrate the concept of authority and discuss rules that we follow.</p> <p>-Discuss the meaning of the stories to Jews and to Christians and relate the morals, learning that is taken from this and relate to ourselves and communities. To recognise whether they have a meaning or a message for us today?</p> <p>-Explore the idea that many stories tell us something about ourselves, or give us a message or meaning. Ask children to write simple stories of their own with a meaning or a message and relate to a story they may have heard; from the bible, in collective worship etc.</p> <p>-to identify answer questions that these stories may create in our minds and discuss. What values to we hold with regard to these stories?</p>	<p><u>Parables of Jesus as a story teller</u></p> <p>Look at new testament and discuss meaning in relation to other special books.</p> <p>-To know that Jesus told stories and that the stories Jesus told were a way of teaching people about God, how to behave, and how to treat each other. Discuss what lessons we can learn and how can we relate to our own lives.</p> <p>-To understand that stories often contain inner meanings and messages.</p> <p>-To understand the importance of the stories Jesus told to Christians.</p> <p>-To think about who the authority figures in their own life are and what words we can use to describe them. How do they reflect and shape our thoughts?</p> <p>Children to be able to understand bible account of ascension-To begin to understand that Christians believe in a 3rd part of God called the Holy Spirit-</p> <p>-To think about times when they have made the right or wrong choices and recognise their own values.</p>	<p><u>Beliefs in God</u></p> <p>- Discuss what children think about God and what other people know. Discuss Christian beliefs and ideas about God (including the idea of God in Jesus) and the beliefs of at least one other religion (Hindu to follow on from year 1 work and Diwali work). Then be able to discuss similarities between them.</p> <p>- Explore different ways in which Christians worship God and use the correct words and phrases when discussing these.</p> <p>- Explore ways in which members of another world religion worship their God(s) and the importance of prayer to Christians and Hindus.</p> <p>- Look at artefacts which help people to pray eg. prayer beads, candles, pictures, icons. Can children relate these symbols to symbols they may see in different places?</p> <p>- Introduce the lord’s Prayer explaining why it is important for Christians. Then look at other prayers. Children to identify how prayer can make them feel and make others feel. How do people value these objects and act around them.</p> <p>- Use of senses in worship:- sights, sounds, smells, taste using a variety of artefacts - incense, a range of music, candles, flowers, food, art, bells</p>
		<p>AT1 level 2</p> <ul style="list-style-type: none"> • use religious words and phrases to identify some features of religion and its importance for some people; • begin to show awareness of similarities in religions; • retell and suggest meanings for religious stories, actions and symbols; • identify how religion is expressed in different ways. 	<p>AT2 level 2</p> <p>ask, and respond sensitively to, questions about their own and others’ experiences and feelings;</p> <ul style="list-style-type: none"> • recognise that some questions cause people to wonder and are difficult to answer; • in relation to matters of right and wrong, recognise their own values and those of others. 				
PSHE	<p>To learn what constitutes, and how to maintain, a healthy lifestyle including the benefits of physical activity, rest, healthy eating and dental health</p>	<p>Growth Mindset lessons:</p> <ul style="list-style-type: none"> • Perseverance • Learning from mistakes • Grow your brain • How to cope with challenge • Challenge zones 	<p>To learn how to communicate their feelings to others, to recognise how others show feelings and how to respond</p>	<p>To learn how to communicate their feelings to others, to recognise how others show feelings and how to respond</p>	<p>To learn how they can contribute to the life of the classroom and school. To help construct, and agree to follow, group and class rules and to understand how these rules help them</p>	<p>To learn how they can contribute to the life of the classroom and school. To help construct, and agree to follow, group and class rules and to understand how these rules help them</p>	

Physical education	<p>Indoor PE: Effects of exercise on our bodies.</p> <ul style="list-style-type: none"> • Circuit training: recognising different types of exercise • Heart rate increases during different types of exercise. • Identifying the changes to our body during exercise. • Health benefits of exercise <p>Outdoor Games- participate in team games, developing simple tactics for attacking and defending</p>	<p>Orienteering - Position and direction language linked to main theme. Indoor and out Indoor first 3 weeks then outside due to hall restrictions.</p> <p>Outdoor Games: master basic movements as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.</p>	<p>GFOL dance; creating dances to interpret fire</p> <p>Gymnastics- Rolling – sideways, forward and backwards. master basic movements including developing balance, agility and co-ordination, and begin to apply these in a range of activities</p>	<p>Games - participate in team games, developing simple tactics for attacking and defending</p> <p>Dance- Perform dances using simple movement patterns</p>	<p>Games- participate in team games, developing simple tactics for attacking and defending</p> <p>Athletics-</p> <ul style="list-style-type: none"> • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities 	<p>Games – striking and fielding skills</p> <p>Athletics - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities in sports day.</p> <p>Outdoor gymnastics - TBC</p>
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